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Space.	1w.	2w.	3w.	4w.	5w.	6w.	7w.	8w.	9w.	10w.	11w.	12w.
1 inch	15	25	35	45	55	65	75	85	95	105	115	125
2 "	30	50	70	90	110	130	150	170	190	210	230	250
3 "	45	75	105	135	165	195	225	255	285	315	345	375
4 "	60	100	140	180	220	260	300	340	380	420	460	500
5 "	75	125	175	225	275	325	375	425	475	525	575	625
6 "	90	150	210	270	330	390	450	510	570	630	690	750
7 "	105	175	245	315	385	455	525	595	665	735	805	875
8 "	120	200	280	360	440	520	600	680	760	840	920	1000
9 "	135	225	315	405	495	585	675	765	855	945	1035	1125
10 "	150	250	350	450	550	650	750	850	950	1050	1150	1250
11 "	165	275	385	495	605	715	825	935	1045	1155	1265	1375
12 "	180	300	420	540	660	780	900	1020	1140	1260	1380	1500

AT THE RECORD PRINTING OFFICE

Where prepared to do, Promptly, Skillfully, and at City Rates, ALL KINDS OF PRINTING, from a Billhead to a Book.

Commercial Stationery, Letter and Note Heads, Envelopes, Etc., Furnished, Ruled and Printed according to order.

VILLAGE DIRECTORY.

MONTCLAIR R.R. TIME TABLE.

Leave	Leave	Leave	Arrive	Arrive	Arrive
N. York	N. York	N. York	N. York	N. York	N. York
6:00 A.M.	6:10 A.M.	6:15 A.M.	7:00 A.M.	7:10 A.M.	7:15 A.M.
7:30 A.M.	7:40 A.M.	7:45 A.M.	8:30 A.M.	8:40 A.M.	8:45 A.M.
9:00 A.M.	9:10 A.M.	9:15 A.M.	10:00 A.M.	10:10 A.M.	10:15 A.M.
10:30 A.M.	10:40 A.M.	10:45 A.M.	11:30 A.M.	11:40 A.M.	11:45 A.M.
12:00 P.M.	12:10 P.M.	12:15 P.M.	1:00 P.M.	1:10 P.M.	1:15 P.M.
2:30 P.M.	2:40 P.M.	2:45 P.M.	3:30 P.M.	3:40 P.M.	3:45 P.M.
4:00 P.M.	4:10 P.M.	4:15 P.M.	5:00 P.M.	5:10 P.M.	5:15 P.M.
5:30 P.M.	5:40 P.M.	5:45 P.M.	6:30 P.M.	6:40 P.M.	6:45 P.M.
7:00 P.M.	7:10 P.M.	7:15 P.M.	8:00 P.M.	8:10 P.M.	8:15 P.M.
8:30 P.M.	8:40 P.M.	8:45 P.M.	9:30 P.M.	9:40 P.M.	9:45 P.M.

Trains stop in Bloomfield at 7:00 and at 8:00 A.M.

N. York train leaving New York at 9:00 A.M. runs to Bloomfield, returning at 10:00 A.M.

At 1:15 P.M. The train leaves New York at 8:00 A.M. runs to Bloomfield, returning at 9:00 A.M.

Monthly commutation tickets may be obtained at 25 Montgomery St., Jersey City. Two blocks from Ferry.

THO. C. PERRY, Agt.

D. L. & W. R. R. TIME TABLE.

Leave	Leave	Leave	Arrive	Arrive	Arrive
N. York	N. York	N. York	N. York	N. York	N. York
6:00 A.M.	6:10 A.M.	6:15 A.M.	7:00 A.M.	7:10 A.M.	7:15 A.M.
7:30 A.M.	7:40 A.M.	7:45 A.M.	8:30 A.M.	8:40 A.M.	8:45 A.M.
9:00 A.M.	9:10 A.M.	9:15 A.M.	10:00 A.M.	10:10 A.M.	10:15 A.M.
10:30 A.M.	10:40 A.M.	10:45 A.M.	11:30 A.M.	11:40 A.M.	11:45 A.M.
12:00 P.M.	12:10 P.M.	12:15 P.M.	1:00 P.M.	1:10 P.M.	1:15 P.M.
2:30 P.M.	2:40 P.M.	2:45 P.M.	3:30 P.M.	3:40 P.M.	3:45 P.M.
4:00 P.M.	4:10 P.M.	4:15 P.M.	5:00 P.M.	5:10 P.M.	5:15 P.M.
5:30 P.M.	5:40 P.M.	5:45 P.M.	6:30 P.M.	6:40 P.M.	6:45 P.M.
7:00 P.M.	7:10 P.M.	7:15 P.M.	8:00 P.M.	8:10 P.M.	8:15 P.M.
8:30 P.M.	8:40 P.M.	8:45 P.M.	9:30 P.M.	9:40 P.M.	9:45 P.M.

North on Friday nights at 8 P.M. E. train leaves New York for Bloomfield at 12:15 P.M. Bloomfield at 1:15 P.M.

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CHRIST CHURCH (Episcopal) Liberty St. Rev. T. D. D. Pastor, Services Sunday 10:30 A.M. and 7:30 P.M. Sunday School at 10:30 A.M. and 7:30 P.M. Sunday School after Morning Service.

BLOOMFIELD PRESBYTERIAN CHURCH. On Market, Park Rev. M. W. B. Pastor, Services Sunday at 10:30 A.M. and 7:30 P.M. Sunday School after Morning Service.

METH. EPISC. CHURCH, Broad Street, Rev. E. W. B. Pastor, Services Sunday 10:30 A.M. and 7:30 P.M. Sunday School at 10:30 A.M. and 7:30 P.M. Sunday School after Morning Service.

GERMAN PRES. CHURCH, Rev. J. E. D. Pastor, Services Sunday 10:30 A.M. and 7:30 P.M. Sunday School at 10:30 A.M. and 7:30 P.M. Sunday School after Morning Service.

BAPTIST CHURCH, Franklin St. Rev. D. S. B. Pastor, Services Sunday 10:30 A.M. and 7:30 P.M. Sunday School at 10:30 A.M. and 7:30 P.M. Sunday School after Morning Service.

WATKINS M. E. CHURCH. Services on Sunday at 10:30 A.M. and 7:30 P.M. Sunday School at 10:30 A.M. and 7:30 P.M. Sunday School after Morning Service.

TOWNSHIP COMMITTEE. Meets 2d and 4th Fridays in each month, over Madison's Market.

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Bloomfield's Local Paper.

1875.

THE THIRD YEAR

It will be the aim of the Publisher to make The Record for the current year more VALUABLE THAN any to the people of this community as

A FIRST CLASS LOCAL AND FAMILY NEWSPAPER.

IN THE INTEREST OF ALL.

EVERY FAMILY IN BLOOMFIELD should take The Record. It publishes

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S. M. HULIN, Publisher.

Office on Glenwood Ave., Near M. & E. Depot.

The Bloomfield Record.

Vol. III. No. 21.

BLOOMFIELD, N. J. FRIDAY, JUNE 11, 1875.

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Whole No. 125.

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AND

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BROAD STREET, ABOVE BENSON,

Bloomfield, New Jersey

THE HEIRESS'S LOVER.

BY MARY KYLE DALLAS.

"We're going to take some city board-

ers, said Farmer Parsons, as he put his

packages of sugar and tea into the big

basket he had brought to 'the store,' in

his wagon. "Wife and I will be down

to fetch 'em to-morrow. There's a lady,

a great heiress. She's in mourning for

the uncle that left her the property; so

she can't go to a lively place. Quite a

young gal and very pretty. Two pounds

of raisins, Mr. Jones, and some of them

currants; reckon a pound 'll do."

News is news in the country. The

farmer's audience listened intently. The

country—young doctor Purl—who had

stopped in for letters—the store was also

the post office—looked out of every word,

and Marcus Moreland, who had come to

post a letter, also remembered what the

old man had said. As he walked away,

"Pretty young girl," he said to himself.

"An heiress generally gets the reputation

of being pretty; perhaps she's not half

as nice looking as Farmer Parsons' own

daughters, and heiresses are apt to think

too much of themselves."

"An heiress," said the doctor, as he

jumped into his gig. "Well, I shall go

over to see Parsons pretty soon. No

place like the country for a courtship,

and a fellow who marries an heiress need

not wait year in and year out to build up

his practice. I wonder how much she

is really worth. A great heiress. That

oughtn't to mean less than a hundred

thousand dollars. I should like a wife

with a nice little bank account of that

size. Young and pretty, too; it's a rare

chance."

The city boarders came next day. The

longers at the store saw them get into

the wagon—a fat young man and three

little girls, a nurse, a baby, and a young

lady dressed in mourning. The store-

keeper's wife noticed the elegant cut of

the overskirt which the latter wore, and

more than once saw the diamond ring

flash on her finger; but it was just dark,

and the beauty was not a settled point,

for no one could see her face.

Marcus Moreland, who was the poor

clergyman's son, and had just found his

way through college with a prospect of

teaching the male department of the dis-